



## WHO WANTS TO BE A PORN STAR? SEX AND VIOLENCE IN TODAY'S PORNOGRAPHY INDUSTRY

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### Slide 1: Introduction and Title

This slide show presents a feminist analysis of pornography and of the increasingly pornographic culture in which we live. Watching television or surfing the net, we are bombarded with more and more sexualized images of women and told that it represents sexual liberation and freedom, however, it doesn't feel particularly liberating.

This presentation provides a critical analysis of the sexist and racist images that is pervasive throughout **Porn**. For many, this show is an introduction to a feminist understanding of the pornographic culture, and the slides may be hard to look at. We have included these images not to shock but to help us understand porn culture so that we can organize against it.

This presentation takes seriously pornography's consequences in the lives of the women in the industry, the men who use pornography, the women who live and work with those men and the culture at large. This critique of pornography is rooted not in a reactionary sexual morality, but in concerns about this material's very real effects in the world.

If during the show an image is too intense, it can help to just look away until you feel ready. You can also put your head down and just listen. Or, if things start to feel too overwhelming, it can be best to leave the room. These images also have the potential to trigger memories and feelings connected to sexual assault and other kinds of violence. If during the presentation you feel you need help, please signal the presenter or one of the organizers. Later you have reactions that are difficult to sort out on your own, you may want to contact the local rape-crisis hotline at \_\_\_\_\_.

We have one request of our audience and that is that comments and questions are held until the end of the slide show. **(PAUSE 1.2.3)**

Our world has become what one writer has called "pornified."

**Slide 2:      *Pornified Book Cover***

A pornified culture is one in which raunchy, sexually explicit, and often sexist and racist themes and images pervade our daily lives. As the feminist theorist Catherine MacKinnon put it... *“Pornography codes how to look at women, so you know what you can do with one when you see one.”*

Pornography is saturated in mainstream media outlets ...

**Slide 3:      **MTV****

such as MTV ...

**Slide 4:      **The Man Show****

[Read title]

**Slide 5:      **Fashion Spreads****

fashion magazines ...

**Slide 6:      **Children’s Toys And Clothing****

to clothing and toys for children ...

**Slide 7:      **Professional Wrestling****

to professional wrestling ...

**Slide 8:      **Sports Illustrated****

to sports magazines ...

**Slide 9:      **Grand Theft Auto****

to computer games such as Grand Theft Auto ...

**Slide 10:     **Hip Hop Photo****

and many genres of popular music.

### **Slide 11: Collage Of Men's And Women's Magazines**

As we've just seen, highly sexualized images of the female body predominate in all media. These women are mostly white, young, thin, and conventionally attractive. Above all, they are presented as sexually available and willing. **(PAUSE 1.2.3.)**

### **Slide 12: Britney Spears**

Consider Britney Spears, whose catchy tunes and highly sexualized dance moves became a favorite of young girls. At one time, Spears' video director was Gregory Dark, who directed such porn movies as "New Wave Hookers," "Between the Cheeks" and sequels to "The Devil in Miss Jones," one of the first and most highly successful porn videos made.

### **Slide 13: One Night in Paris**

When Paris Hilton first emerged on the pop culture scene, her family money made her a minor celebrity. But when the tape of her having sex with her boyfriend hit the Internet, she became a star overnight.

Porn websites are full of discussion about the Paris Hilton sex tape. One user says that it is "*entertaining because of her pouting and whining,*" although, he adds, "*I've seen a 14-year-old fuck better than her.*" Another comments "*it was fun to watch that stupid bitch demean herself like a little whore.*"

So while Paris Hilton may be richer than most of us dream, no woman can buy her way out of a porn culture that reduces women to bitches and whores.

### **Slide 14: Girls Gone Wild**

Ordinary women can be exposed in videos like "Girls Gone Wild," in which intoxicated female students, almost all white, are coaxed into taking off their tops—and more—in return for a T-shirt and 30 seconds of pseudo-fame. Why these young women agree to do this on camera is no doubt complex, but their decision illustrates the trap women face: If they don't perform they are prudes, and if they do participate they can be ridiculed as stupid sluts.

### **Slide 15: Howard Stern**

Howard Stern was elevated to stardom by mainstream media corporations, many of which have financial stakes in the porn world. His shows, saturated with the misogyny of the culture, have made him one of the highest paid entertainers in the world. He has done more than any other sole entertainer to popularize porn.

Stern has helped legitimize pornography as a “boys will be boys” activity, serving as a kind of pimp who promotes aspiring porn star wanna-bes. And who is it that these young women “wanna be”? ...

**Slide 16: Jenna Jameson Book**

Jenna Jameson—the world’s first true “porn star.” While there have been other famous pornography performers, Jameson broke into the mainstream in a way never seen before—with a best-selling book, exposure on television and throughout pop culture, and a huge following inside and outside the porn world.

Jenna Jameson is a perfect example of the relationship between a porn culture and the actual pornography industry.

In the pornified world of pop culture—for instance, documentaries on the E! Entertainment channel and HBO—Jameson is shown living a wealthy, glamorous life with expensive clothes and a big house.

The real world of pornography looks nothing like the chic world that E-entertainment network sells. It is a world of harsh, often body-punishing sex, boasting such titles as . .

**Slide 17: Round Butt Sluts**

[Read this title.]

**Slide 18 10 Man Cum Slam**

[Read this title.]

**Slide 19: Double Fucks**

[Read this title.]

**Slide 20: Exploited Babysitters**

[Read this title.]

**Slide 21: White Wife Black Cock**

[Read this title.]

**Slide 22: Brutal Blow Jobs, and**

[Read this title.]

**Slide 23: Jampacked Assholes.**

[Read this title.]

These images, and many more like them, are widely available on DVD and the web. The examples of pornography in this presentation were obtained easily and for free through internet searches. The images we show are from the mainstream of the pornography industry, and it's easy to find far more extreme material than we will examine. Our focus is on the most widely viewed materials that the average pornography consumer uses.

**Slide 24: Looking Back: Porn Industry History**

The mainstreaming of pornography is a relatively new phenomenon. While sexual images are a part of human history, it is only in the last half-century that commercial pornography has been widely circulated through mainstream channels.

The porn industry's legal, cultural, and economic roots can be traced back to 1953 . . .

**Slide 25: First Issue Of *Playboy*, And A Young Hefner**

with the first issue of *Playboy* magazine. for

**Slide 26: Penthouse Covers**

porn's next big success story, Bob Guccione (Goo –chee-on-nee), published the first American issue of *Penthouse* in 1969.

**Slide 27: Larry Flynt**

But it was a strip-club owner in Ohio who opened up the mainstream hardcore market by seasoning American consumers to accept the circulation of a harsher kind of pornography.

Larry Flynt's sophisticated grasp of the sex business, together with his willingness to push the law, opened up the cultural space for mainstream hardcore pornography.

**Slide 28: *Hustler*, Meat Grinder And Woman As Hamburger**

When this cover appeared in 1978, many felt that porn had reached an unacceptable level of violence against women, and the cover sparked demonstrations by feminists across the country. In fact, this was *Hustler's* response to early feminist protests of pornography: "We will no longer hang women up like pieces of meat." He was just kidding, of course—throughout the issue women are depicted as various kinds of food, such as pepperoni on a pizza; one of the many ways *Hustler* sexualized the degradation of women month after month.

Flynt weathered the feminist criticism, and *Hustler* continued to be the most widely circulated hardcore porn magazine in the world, with Flynt packaging himself as a first amendment hero in the movie “The People vs Larry Flynt” Thus, pornography is seen by many as the price we pay for freedom. One only has to ask “Whose freedom? Who pays the price and who profits?”

**Slide 29: Compare Annual Revenues**

In the past quarter century, the low-tech holy trinity of *Playboy*, *Penthouse* and *Hustler* has clearly profited, evolving into a complex, high-tech industry with estimated annual revenues of \$12 billion in the U.S. and \$57 billion globally.

Compare the pornography industry’s revenue with the Hollywood box office—the amount spent on going to movies in theaters—and you can understand the financial success of the industry.

**Slide 30: AVN Chart: Number Of Hardcore Titles Released**

This graph from the pornography industry’s trade magazine charts the incredible growth in the number of hardcore pornographic films released over the past two decades, due to the combined contribution of economic forces, technology and social factors.

**Slide 31: Young Boy At Computer**

Not surprisingly, Internet pornography is most popular of all—especially with very young people who have grown up in a wired world.

**Slide 32: Internet Porn Stats**

This is a generation with unprecedented access to unprecedented quantities of hardcore pornography beginning, on average, at age 11, delivered on DVD, the Internet, and mobile devices.

It is now also possible for anyone to be an amateur pornographer, sharing images with people around the world, perhaps even without the knowledge of the participants.

**Slide 33: The Content Of Contemporary Pornography**

What follows is a look at the content of contemporary pornography; the women’s faces are not blurred and are often recognizable. The purpose is not to shock, but to show the reality of the world that our young people live and learn. We cannot know how these women would feel about having their images used in this presentation. We have made the difficult decision to show them, because the women’s facial expressions are crucial to understanding these images. We ask you to recognize with us the moral complexity of this decision, keeping in mind that these women are human beings with dignity.

**(PAUSE 1..2..3..)**

The pornography industry produces two main types of films, **FEATURES...**

**Slide 34: Forever Devinn**

and **GONZO**.

**Slide 35: Don't Tell Daddy**

**FEATURES** such as "Don't Tell Daddy"....

**Slide 36: 20 Candles**

And "20 Candles" mimic aspects of Hollywood movies, with some minimal plot, character development, and dialogue, all in the service of presenting the sex scenes. With their chic images and sophisticated production values, these movies seem more respectable than **GONZO**. **FEATURES** are marketed as "couples friendly" – the kind of pornography a man can watch with his wife or girlfriend. Still, these features teach a man that sex means using and penetrating a woman however possible, and that she likes it that way. Meanwhile, it persuades women and girls to perform whatever he wants, and act like you like it.

**Slide 37: Vivid "Girls"**

Women at the top of **FEATURE** companies, such as Vivid, often command relatively high salaries and can make additional money on the strip-bar circuit. These are the women we see on the Howard Stern show, in men's magazines such as *Maxim*, and in other mainstream media outlets. These women are used as the cover girls to market the industry....but fail to reflect the majority of women's experiences hidden within the industry.

**Slide 38: Jenna Loves Pain**

in **FEATURE** films such as "Jenna Loves Pain," there is an explicit focus on domination, pain, and violence. In typical porn fashion, the violence is presented as what she wants. The promotional text says "Jenna is taking a punishing look back at her most extreme fantasies."

**Slide 39: Girl Eat Girl**

A mainstay of both **FEATURE** and **GONZO** porn is the "girl-girl" scene, in which women have sex with each other as a performance for men. Pornography users are thus reassured that lesbian sexuality is really for men.

**Slide 40: Screw My Sexy Wife**

Unlike **FEATURES**, **GONZO** films are extremely profitable and the fastest growing porn genre. They have no pretensions of plot or character; they are staged and recorded sex, often in a private home or on some minimal set.

**Slide 41: M.I.L.F. Hunter**

In Gonzo, the standard series of sex acts include oral, vaginal, and anal penetration, often performed while the men call the women names such as “bitch,” “cunt,” “whore.” As they are being verbally abused and often aggressively penetrated, the women are expected to say over and over how much they like it. Virtually every scene ends with the so-called “money shot” of male ejaculation, usually in the woman’s mouth or on her face or body.

By the way, if you are wondering what “MILF” means, it’s an acronym for “Mothers I’d Like to Fuck.” The MILF genre has become increasingly popular in recent years.

**Slide 42: Fascination with Ejaculating onto Women’s Faces**

Here is one porn user’s explanation of porn’s fascination with ejaculating onto women’s faces

**Slide 43: Suckmebitch.com**

In scenes with oral penetration, the man’s control, debasement, and humiliation of the woman are central to the appeal.

**Slide 44: Gag Factor**

Causing women to gag on men’s penises is an increasingly prominent theme. JM Productions, the producer of the “Gag Factor” series, brags on its website that the series—numbering 23 films and counting as of March 2007—offers “the best throatfucking ever lensed.” Many of the images depict women grimacing or crying. The same company has a newer line, “Throat Fuck Gangbang,” which is on film #6 and counting.

[Periodically update the number of the films in each series.]

**Slide 45: Her First DP, etc.**

An increasingly common type of sex in **GONZO** is the double penetration or “DP,” in which a woman is penetrated anally and vaginally by two men at the same time. Sometimes a third is thrusting his penis down her throat. In industry slang, this is called “airtight”—every hole is plugged. Women in these scenes seem focused on endurance, but producers repeatedly remind them to “look like you enjoy it.”

**Slide 46: Pornographers Perform a Service**

Since men reportedly like it more and more violent, pornographers are merely providing a service, and meeting the demand that create.

**Slide 47: DP WOMEN'S FACES**

In some DP films, the woman is shown grimacing, or saying things like “that hurts” or “please make it stop”; her apparent pain is part of the appeal. In porn, the humiliation and degradation of women is presented as exciting to men. Scenes of women begging for acts that will be painful is common.

**Slide 48: Quote**

Anal sex is central in many pornography videos, again with suffering being a common theme. As one website proudly advertises: [Read quote]

“We at Pure Filth know exactly what you want, and we’re giving it to you. Chicks being ass-fucked till their sphincters are pink, puffy and totally blown out. Adult diapers just might be in store for these whores when their work is done.”

**Slide 49: ATM Box Covers**

Some **GONZO** tapes advertise “ATM,” or “ass-to-mouth,” in which a man removes his penis from a woman’s anus and puts it directly into her mouth or the mouth of another woman. There is no increased sexual pleasure for the man here, outside of the woman’s debasement and humiliation.

The reward for the woman is an increased risk of HIV, Hepatitis, Rectal Chlamydia, Gonorrhea of the throat, and damage to the vagina, throat, and anus. And condom use is still the exception, not the norm.

**Slide 50: Fuck the Nanny**

No matter what the specific sexual acts, a central theme of pornography is that in every possible interaction, women are sexually available to men, things to be fucked, as in “Fuck the Nanny, or ...

**Slide 51: Secretary Porn**

The secretary, or ...

**Slide 52: Maid Bangers**

The maid, or ...

**Slide 53: Doctor Adventures**

The doctor, or ....

**Slide 54: Nurse Hardcore**

The nurse, or ...

**Slide 55: Teacher Galleries**

The teacher, or ...

**Slide 56: Naughty Bookworms**

The student.

Of course no one can predict the specific effects of pornography's reduction of women to fuck-objects on any one man at any single moment. But ask yourself, would you like to be a female student in the office of a male teacher who had just masturbated to "Naughty Bookworms"? **(PAUSE 1..2..3..)**

**Slide 57: Pornography And Race**

Contemporary mainstream pornography is not only deeply misogynist but also consistently racist, in a variety of ways. Look back for a moment at the "Vivid Girls" ...

**Slide 58: Vivid Girls Collage**

and this time, pay attention to their color. Although a few Hispanic and Asian American women appear, the women are disproportionately white, and the "bios" of the women of color often mention that they are mixed race. Conspicuously missing from this lineup of "sex goddesses" are African American women, who in the porn industry typically...

**Slide 59: Hoodhunters**

are relegated to the bottom. Pornography typically portrays black women as dirtier, more whorish, even more worthy of abuse than white women. According to this ideology, black women are natural whores, and black men are not only natural pimps ...

**Slide 60: Black Cocks, White Sluts and Black Gangbangers**

but also sexually savage and debased, with massive, animal-like penises.

**Slide 61: Me Luv U Long Time**

Racism also emerges in images of Asian women, who are depicted as slavishly obedient, with exotic man-pleasing skills.

**Slide 62: Bangkok Suckee Fuckee #2**

Sometimes the industries of trafficking and sex tourism, which supply western men with women and girls, are referenced for an extra thrill.

**Slide 63: 8th Street Latinas**

Hispanic women are typically presented as naturally hot-blooded. At some sites, like “8th Street Latinas,” this stereotype is combined with the common pornographic theme of sexualizing women’s economic desperation: “I go in search of desperate Latina babes who are trying to get their citizenship and trick them into thinking I can help them out.” **(PAUSE 1.2.3.)**

**Slide 64: Pimp My Black Teen**

This site, “Pimp my black teen,” boasts that “We find ordinary looking black teens from the ghetto and pimp them out extreme-makeover style!”

The text reads: “Kianna was in some serious need of some serious pimpin! This girl was just too ghetto, baggy jeans, flannel and nappy hair. After we done her up, she was badass and ready to get on camera with a big black cock inside of her. Kianna just took control with our man and showed her thanks.”

This site exemplifies not only racism ...

**Slide 65: Sexualizing Children And Teenagers**

but also the idea that children and adolescents are appropriate sexual partners for adult men. While most people condemn child pornography, less often discussed are the ways in which mainstream pornography legitimizes and incites adult sexual desire for, and sexual use of, children.

**Slide 66: Barely Legal, Playboy, etc.**

This material is legal because the women are 18 or older, but they are presented in childlike ways: petite, with small breasts, childish expressions, and hair in braids or ponytails. By the way, this site is brought to you by the Hustler empire.

**Slide 67: Playboy Shave Collage**

Now standard in the porn industry, the shaving of women's genitals blurs the line between adult woman and child. And of course, always eager, these images only reinforce the myth of the child seducing an older man.

**Slide 68: Use My Daughter**

Many films and websites explicitly sexualize incest, featuring men having sex with girls who are portrayed as their daughters, stepdaughters, or nieces. Often the girls are portrayed as the seductress. On this site, a man brags about pimping out his daughter to other men: "I love the extra spending cash I generate from letting these guys fuck the shit out of my daughter."

**Slide 69: List Of Terms For Women In Porn**

Far from expanding our visions of sexuality as the pornography industry claims, it endlessly recycles ugly and demeaning messages about women. In the world of pornography, women do not exist as human beings with a sense of privacy, boundaries, or authentic desire. No part of any female body is off limits to male inspection, evaluation, use, and abuse. In this world, women exist for one reason – to be penetrated by any available man.

**Slide 70: Real Women Collage**

Meanwhile, here in the real world, women struggle for dignity and equality—for equal pay, access to health care, safe housing, secure employment, good day care, and reproductive control over our bodies. Women need bodily integrity and meaningful, respectful relationships with the men in our lives. But how can women achieve these things in a culture that reduces her to a whore, cunt, bitch, cumbucket or other derogatory terms? A culture where she is presented as a subhuman fuck object.

**Slide 71: Pornography and Us**

Many people may agree that the images we've seen here are disturbing but argue that all judgments are subjective. Besides, it's just fantasy, isn't it? As long as people are using pornography in the privacy of their own homes, it's their business, right?

Unfortunately porn has a huge impact on the attitudes and behaviors. Businesses spend 400 million a year on advertising because it works. These images also work in their own, very powerful way. Why would we assume that pornography is the one form of mass media that has no influence on people?

**Slide 72: Perfect Women’s Body**

Pornography affects women’s sense of self. Women often feel like they don’t measure up to the writhing, oiled, voluptuous female bodies in this pornified culture found in all forms of advertising and entertainment, but especially in women’s and men’s magazines. Some women report that this self-objectification goes so deep that during sex they are less concerned with what they feel than with how their bodies look.

**Slide 73: APA Study**

Look at the results from this recent study from the American Psychological Association about the impact of pornified culture on young girls and women.

**Slide 74: Porn is a Men’s Issue**

Although pornography is often discussed as a women’s issue, pornography at its core is largely about men. It’s made primarily by men for men. Men profit from selling it to other men who masturbate to it.

**Slide 75: Strippers**

One obvious effect that Porn has on men is the way it intensifies the cultural training to objectify women. It manipulates men’s fantasies and desires and sells their sexuality back to them in a scripted plasticized format. Porn helps teach men to take a human being and reduce her to a collection of body parts—breasts, legs, buttocks, mouth. The integrity and complexity of the whole woman is lost. It conditions men for a sexuality that is isolated and disconnected, robbing them of their humanity in the process.

**Slide 76: Quote**

As one porn user states here:

“I look for more and more extreme stuff....It’s become more severe as time has gone on...with porn, in order for me to get excited, I need to notch it up a level. It’s got to be more extreme. Seeing women demeaned is somehow a turn on.”

**Slide 77: Rape in the U.S.**

Researchers have long investigated the relationship between pornography use and sexual violence. The question isn’t whether pornography causes rape in a simplistic

way, but rather how we can understand the complex role of pornography and media in sustaining a rape culture.

The research to date has demonstrated some connections.

**Slide 78:** “Lystra is homesick and wants to move back to Korea. Professor Lawrence ...knows what’s best for his best students – like his cock inside her moist, little hole” **(PAUSE 1.2.3)**

**{click}**      **Rape Ideology: Women don’t know their own minds; men know better what women really want and need sexually.**

**Slide 79:** “Katie was a bit reluctant at first but after two hard cocks stretched her tight ass wide open she screamed with joy.” **(PAUSE 1.2.3)**

**{click}**      **Rape Ideology: A woman might not want it at first, but once she gets a taste of hot sex, she can’t get enough.**

**Slide 80:** “Jaclyn Case is pretty smart about how she tricks boys into coming over and giving IT to her.”      **(PAUSE 1.2.3)**

**{click}**      **Rape Ideology: Women are sexually manipulative.**

**Slide 81:** “Gia is a nasty little whore that can't seem to get enough cock. We make sure this slut gets what she deserves and more!”      **(PAUSE 1.2.3)**

**{click}**      **Rape Ideology: Women are sluts who get what they deserve.**

**Slide 82:** “You know how girls act after a couple shots right!!?! They lose their inhibitions and start sucking and fucking like their life depends on it!!! ... watch alcohol bring the freak out!!!”      **(PAUSE 1.2.3)**

**{click}**      **Rape Ideology: Getting her drunk is a way to get her in the mood.**

**Slide 83:** “Vanessa might seem like a sweet girl, but deep inside, she’s a whore wanting big white dick.” **(PAUSE 1.2.3)**

**{click}**      **Rape Ideology: All women are whores at heart and want to be fucked by any available man.**

**Slide 84:      Pornography And Rape**

No one claims that all men who use pornography become rapist, or that rape would disappear if there were no pornography. However, we are saying that pornography

reinforces pro-rape messages, teaching men to respond both physically and emotionally to thoughts and images of abusive and forceful sex.

### **Slide 85      Studies After Viewing Porn....**

And plenty of studies support this. After viewing pornography, Men report:

- Decreased empathy for rape victims
- Increased belief in rape myths
- Anger at women who flirt then refuse sex
- Decreased interest in girlfriends and wives
- Increased interest in coerced and forced sex

### **Slide 86:      XXX: A Woman’s Right to Pornography**

Pop culture tells us that pornography is a form of empowerment for women, a way to take charge of our sexuality and make money. Indeed, the money is an attraction for mostly young, working-class women who face limited choices in a harsh economy. Given those economic realities and the glamorization of pornography, it’s not surprising that some young women will see this as a viable career option.

### **Slide 87:      Cat House**

Pornography performers interviewed on TV pseudo-documentaries typically say they do it because they just love sex, because they feel good about their bodies, because it makes them feel powerful and liberated. No one can know for sure what any other person feels, but it’s important to remember that these women are “on the job. For many people, it’s tempting to evade criticism of the porn industry by asserting that because these women choose to participate, the industry can’t be criticized.

### **Slide 88:      Quote**

This is what one survivor of porn says about that

- Lying is the native language of porn stars because they can’t afford tell you the truth...it would ruin the amount of their paychecks. Don’t believe porn actresses when they proudly proclaim they enjoy making porn movies. They are ACTING!”
  - Shelly Lubbon, shelleylubben.com

### **Slide 89:      Porn Producers**

To focus on women’s complex choice to participate, has been a powerful way to erase and undermine critique of the industry itself and of those who most benefit from it—the

producers, pimps, and consumers. If the most important thing to a young girl is to be hot, sexy, and desirable to men, what better way than through porn?

**Slide 90: Why Women/Girls Enter Pornography**

But the real reasons why women and girls enter into pornography are complex. But remember, the average age upon entry is 18. Think back to what you knew and understood at 18?

**Slide 91: What Women/Girls Get Out of Pornography**

Most women/girls who get involved, don't anticipate what they get.

**Slide 92: Sophia Syndrome**

But the reality is that most women in pornography do not get rich, particularly since they have a very brief shelf life.

It can be a very fast trip from here...

**Slide: 93: Brooke—Sperm Catcher**

to here.

**Slide 94: But it's all just fantasy....**

But we don't want to spoil anyone's fun, do we? After all it's just fantasy, isn't it? Not according to this former porn star:

- "The truth is there IS NO fantasy in porn. It's all a lie...A closer look into the scenes of a porn star's life will show you a movie porn doesn't want you to see.....So don't believe the lie anymore. Porn is nothing more than fake sex and lies on videotape."
  - Shelley Lubben, "The Truth Behind the Fantasy of Porn."

**Slide 95: What Can I Do? ... Plenty, Sister!**

What can we do to stop porn?

- Stop collaborating with the pornographers
- Acknowledge the connection between pornography and the rape culture
- Speak out against porn in books, blogs, websites, and other venues.
- Make it your business to be informed, to educate others and take action.

**Slide 96: Make it your business**

- Rid your life of sexually exploitive products and images (movies, toys, books, etc.)
- Boycott companies that support pornography and exploitation (cable companies, hotel chains, etc.)
- Don't use exploitive language, jokes or images

**Slide 97: Make it your business**

- Educate within your spheres of influence (clubs, letters to the editor, churches, schools, toy companies, etc)
- Support efforts to create positive, healthy sexual education and images for our youth
- Monitor what is consumed in your home
- Support efforts to counter the normalization of sexual harm within our culture

**Slide 98: To Learn More**

- Search porn sites online...it's as easy as click, click, click.
- Know the myths and facts about the sex industry
- Explore the recommended reading
- Investigate antipornography websites

**STAND UP! SPEAK UP! TAKE ACTION!**